

Compréhension de l'oral & My Sweet Babe

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Caractéristiques

Utilisations pédagogiques

Evaluer la CO: généralités

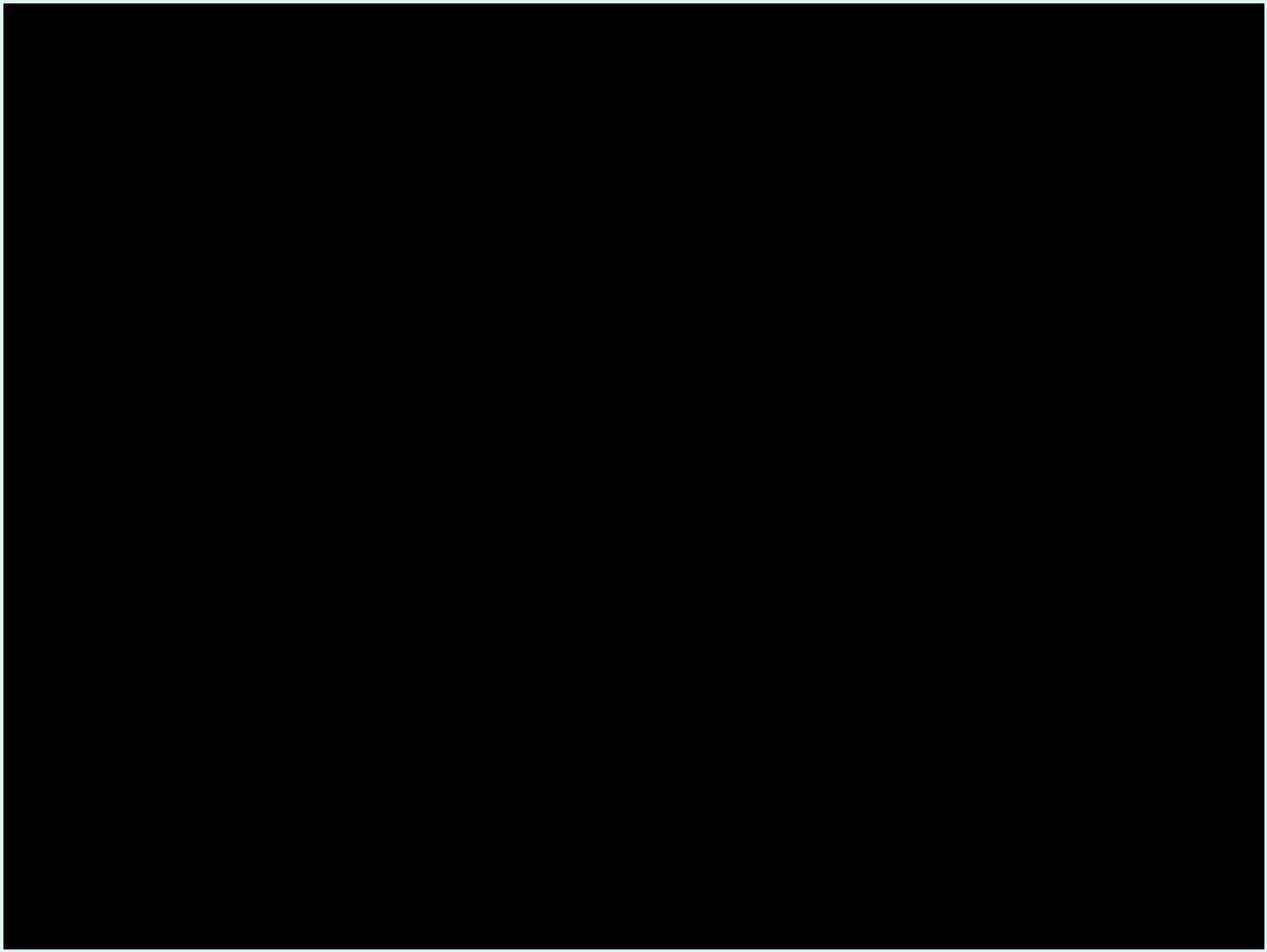
Evaluer la CO dans MSB

My Sweet Babe
c'est

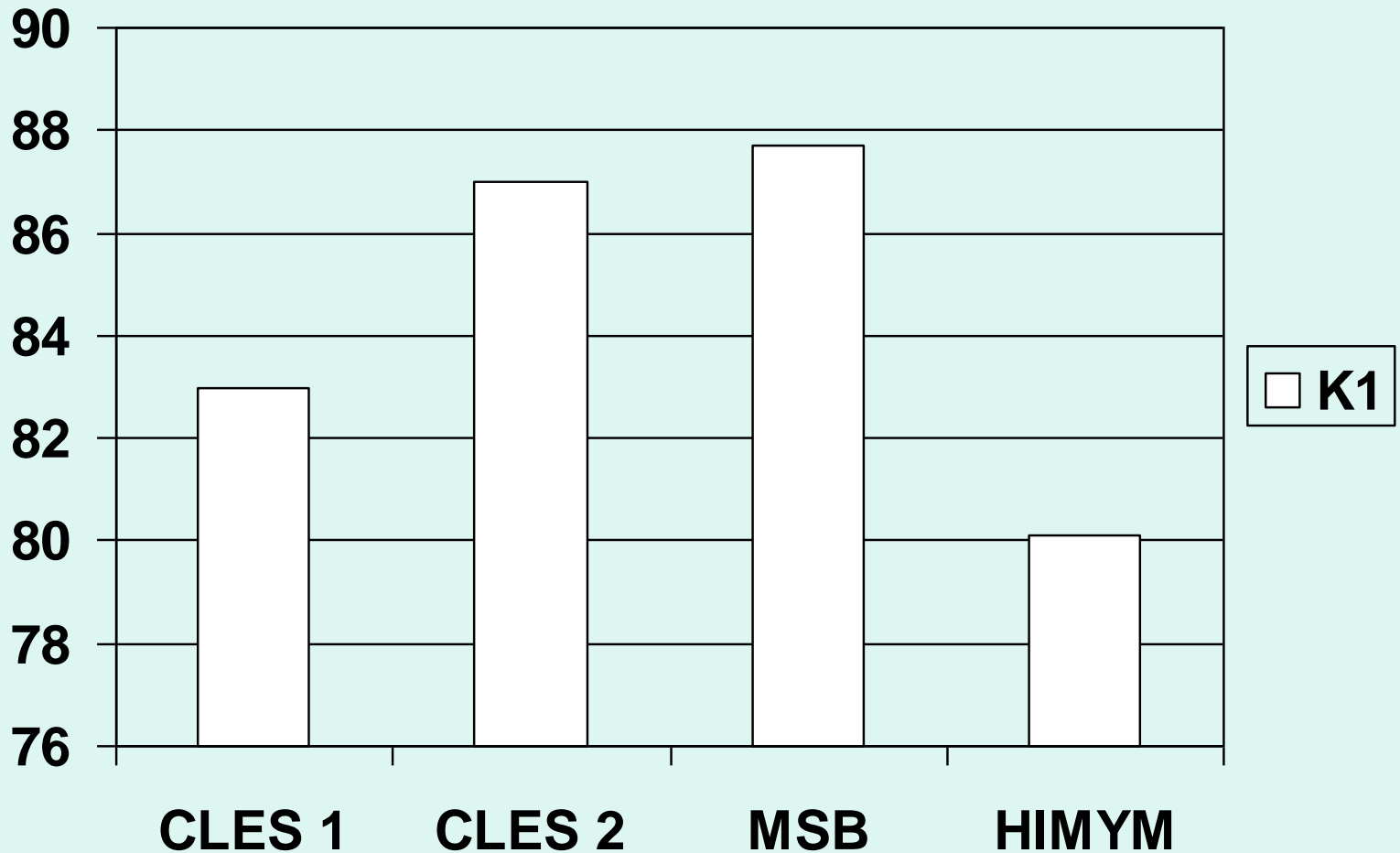
FABULEUX!

Caractéristiques

- Histoire 10 chapitres (units)
- Dialogues (44) + textes (19)
- 5 vidéos de 15 mins
- Activités interactives (42)
- Productions écrite (13)
- www.uoh.fr



Caractéristiques



Activités

- **Automatisation + Consolidation**
- **Distinguishing Meanings:**
- **I hope my phone call didn't _____ your dinner.**
- **Our research activities cause no _____ to animals.**
- **There was some _____ to the island after the hurricane.**
- **Have I said something wrong? I didn't want to _____ you.**
- **harm / damage / disturb / upset**
- **Collocations:**
- **RUN race / business / message / school / mile**

Word transformations: Complete the words with the right endings

Correct! Well done.
Your score is 100%.

1. His TV show is very entertain**ING**.
2. He's fascinated by the world of entertain**MENT**.
3. Tom's a very adventur**OUS** person.
4. Caroline's planning to have at least three child**REN**.
5. Volcan**IC** eruptions occur regular**LY** in Sicily.
6. Global warming is having a disastr**OUS** effect on the environment.
7. His girlfriend likes wearing colour**FUL** clothes.
8. Develop**ING** countries need politic**AL** and financ**IAL** stability to continue their develop**MENT**.

Check

Hint

Production écrite

- After Tom & Gina told their story to the media, it was made into a Hollywood film (i.e. the five video sequences on this website). You are a film critic reviewing the film *My Sweet Babe*.
- As is often the case, Hollywood takes liberties with the truth - the film version is different from the actual story as experienced by Tom and Gina (i.e. the 10 audio units on this website).
- Imagine you have interviewed Tom or Gina after they have seen the film. What was their reaction to it?

Utilisations pédagogiques

- **Autonomie guidée: Centre de Langues ou à distance**
- **Rythme déterminé avec le tuteur qui corrige le travail écrit.**

Utilisations pédagogiques

- **Formation hybride**
 - **Travail en groupes**
 - **Présenter une séquence par groupe**
 - **Travail en dehors du cours + révision en cours**
 - **Vocabulaire**
 - **Discussion autour d'un thème**
 - **Noter les vidéos**

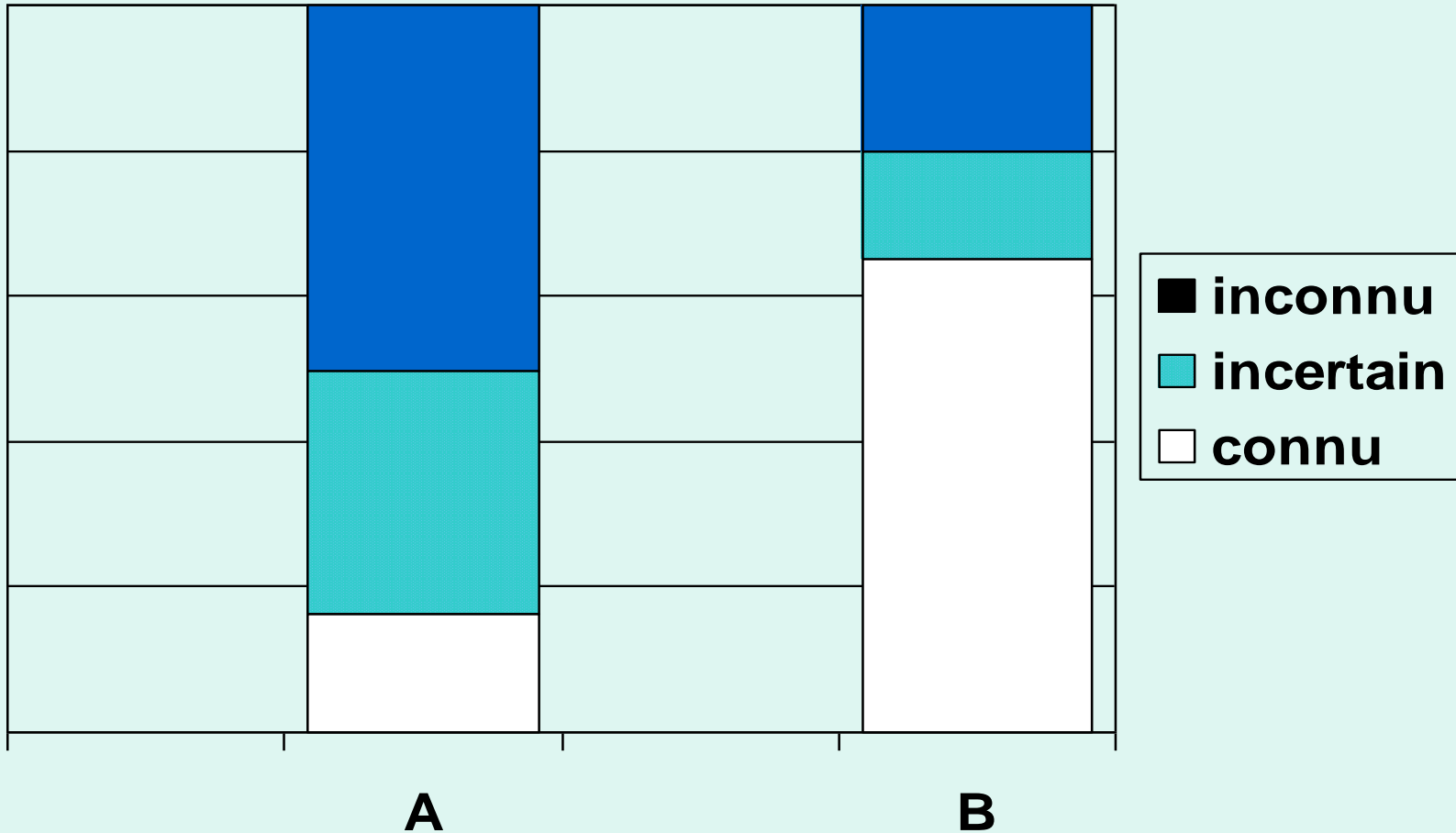
Evaluation CO: généralités

- **CO + CE / PE**
- **Format fermé**
 - QCM, grilles (CO + CE)
- **Format ouvert**
 - Réponses courtes, résumés: C-R (CO + PE)

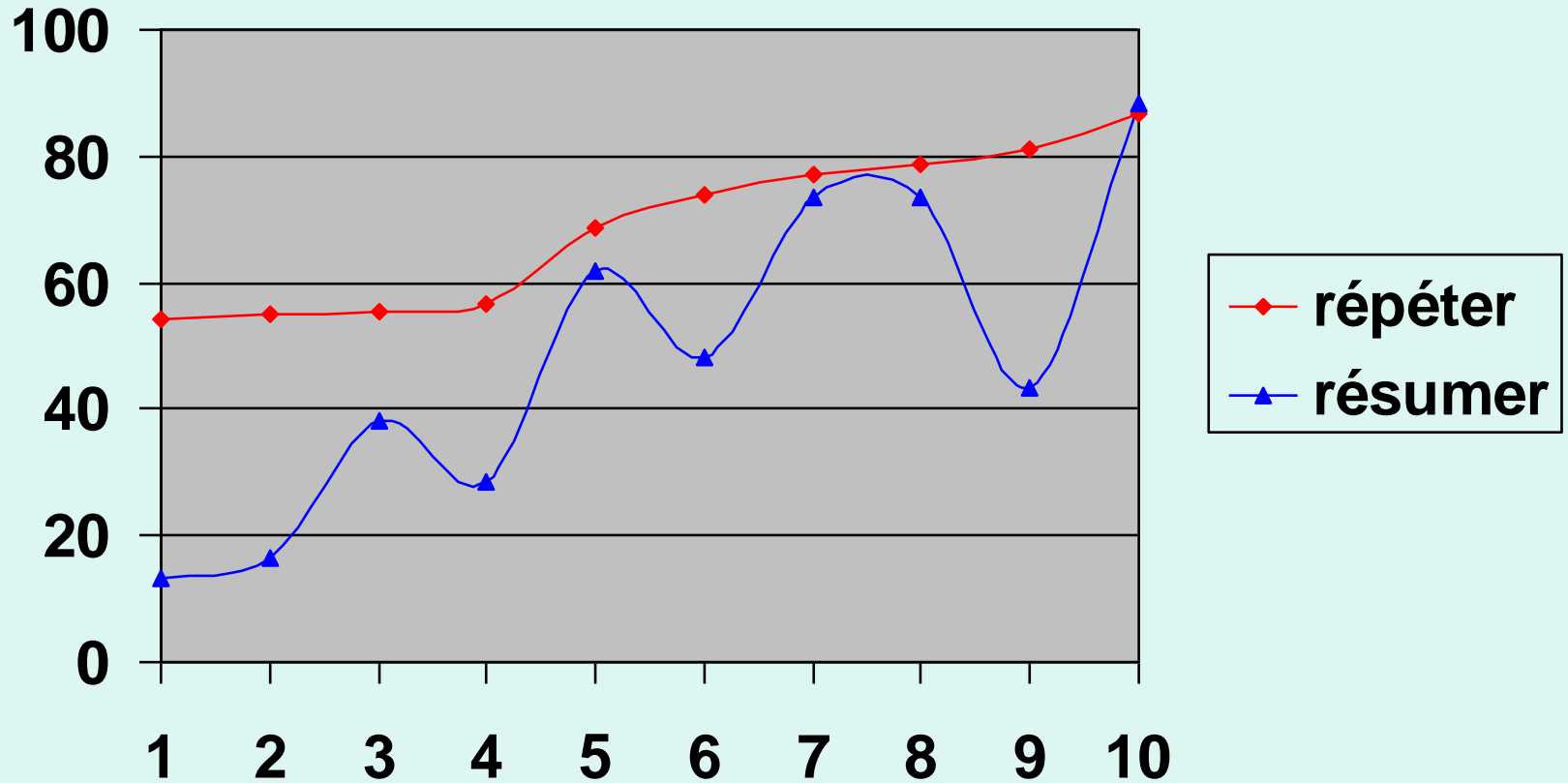
Evaluation CO: généralités

- **QCM, grilles**
 - peu naturel
 - stratégies
 - fréquents dans les certifications
- **C-R**
 - prise de notes
 - mémoire de travail
 - détails / débit

Compréhension de l'oral



Reconnaissance de mots



$r = 0.86, p < .005$

CLES 1 : C.0.

Complétez la liste des atouts de New York City (2 pts).

- fashion
- finance



Art
Entertainment
Sport

Réinvestir les informations pertinentes issues des documents.

Evaluation CO dans MSB

- **Prise de notes + PE**
- Listen to the interview of Gina, by Paul Jones (Listening 4A). Take detailed notes. Then write Paul Jones' article, using the information from the interview.
- Your article doesn't need to include all the information, and nor should it be just a summary. It should be lively and interesting to read, and give the reader a good idea of Gina's personality.

Evaluation CO dans MSB

- **Format fermé**
- **Gina's photographic exhibition will last one more week. (True / False)**



- There is a broad _____ of opinions on this issue.
- She _____ hard to become a qualified beautician.
- The police were called in to _____ the dispute.
- The more we pay, the higher our expectations _____ to be.



What does she say about the woman's working week? (1,5 pts)



She works seven days a week
She takes Sunday morning off
She isn't paid then

Conclusion

- Peut comprendre les points principaux des bulletins d'information radiophoniques et de documents enregistrés simples, sur un sujet familier, si le débit est assez lent et la langue relativement articulée.
- B1 vers B2
- automatisaion & confiance